

Dayton Carvers Guild February 2017



www.daytoncarvers.com

Find us on Facebook at Artistry in Wood, Dayton, OH

Please give Marshall Stearns your newsletter input at (937) 837-0728 or lstearns@erinet.com.

Putting Stearns in charge of the newsletter is like putting an arsonist in charge of fire prevention.

(Cribbed from a CBS News commentary on Trump's candidates for staff positions)

The February Program:

At press time the program has not been solidified. When it is, the news will be sent to the email recipients of the newsletter. Same for Carver of the Month.

Bird carvers and chip carvers debate



artistic nuances in an intellectual maelstrom when the carvers congregate at Marion' every first Wednesday of the month. We butt brains at noon. It's at Marion's Piazza North, 3443 North Dixie Drive in Dayton. Join us.

Who we are. What we do.

We, The Dayton Carvers Guild, are wood carving enthusiasts. Some are experts and some are beginners. All are welcome.

Carvers and folks that might be interested in carving are invited to come to our meetings.

At a typical meeting, we start with Show and Tell. Bring your carving, finished or just started. One of those showing something wins something like a knife or glue from a grab box. We break for coffee and cookies, and then have a program. It might be a "how to" demonstration or a presentation of something related to wood or carving.

Artistry in Wood is a big two-day show exhibiting carving and woodworking art, selling them, selling tools and wood, plus a competition. We put on this show.

If you have questions please contact Marshall Stearns at

lstearns@erinet.com or (937) 837-0728.

Next Dayton Carvers Guild Meeting: Tuesday, February 28th, 2017, 7 pm at United Rehabilitations Services Building, 4710 Troy Pike (at Needmore Road), Dayton, Ohio. Meetings are at 7 pm on the 4th Tuesday of the month except there is none in December and the October Pot Luck meetings start at 6:30 pm.

Program: To be determined.

Carver of the Month: To be determined

Cookie Contributors: Jason Gordon and Gary & Bonnie Phelps





What was the January program?

The January newsletter went to press prior to the program being finalized so it was not announced. If you were there, you're glad of it and, if not, too bad. We had a big crowd, lots of activity, lots of gifts from Ali and too little time. The program was Ali Industries, Gator Finishing Products and Go Finish First by Chelsea Gross and Penny Bowman.

Ali is a Fairborn, Ohio manufacturer of a diverse line of products. Of most interest to us were the wood finishing products, especially their sandpaper. Not just sandpaper sheets but sanding sponges, Zip sanders and Flex Film sanders. The list goes on and on.

Their sandpaper is sold under different names. The big one is Gator at Lowes. ACE sandpaper is theirs and so is Shopsmith. They said theirs vastly outlast some competitors so we owe it to ourselves and to them to try them.

They have a comprehensive website plus Facebook, Instagram and YouTube. What you couldn't write down at the meeting was the website address. It is www.gatorfinishing.com . From there you may see lots of videos and get links to Facebook and Instagram. Also, see their website www.gofinishfirst.com .

Woodcarving Presentation at Western Ohio Woodworkers

Bird carver Sandy Czajka will tell the woodworkers about her carving at their February 11th meeting.

Elections in March

We elect officers in March. Want to serve as Vice President? The VP does the big job, organizing the programs. Then, maybe, next year you will be President. Then you can sit in the President's chair while the VP does all the work! (Not really.)

How Many Are We?

The Dayton Carvers Guild has 101 members.

Henn to Teach Carving at Woodcraft

Bruce Henn will teach Carving Faces at Dayton's Woodcraft on Saturday, March 18th. Skill level is beginner, class size is 10 and the cost from 9am till 5pm is \$75. Bring a 1/4" V-gouge, a 3/16" #11 gouge and a detail knife. Register with Woodcraft. 937 438-1282

www.woodcraft.com/stores/dayton

Woodcarving Illustrated To Handle Demonstrations at Artistry in Wood

The demonstrations at AIW will be taken over by *Woodcarving Illustrated Magazine*. They have had a very active booth at AIW, including their own demonstrations. All the 2017 demonstrations will be at their booth. They will organize everything, including getting the demonstrators. We will still do all the camera work. (I personally think this will better Artistry in Wood. Per Marshall, the demo camera man in 2016.)

Serving as a Good Bad Example

We've all been told to not let paint rags pile up because they can spontaneously combust. And, we do that but, really, how big a threat is it?

My daughter recently built a new house and moved in. Some inside finishing work was still ongoing.

At 10 pm on a 17 degree F night there was a knock on the door. She opened it. A policeman asked, "Is everyone in the house accounted for?" She affirmed they were. He then said, "You have a fire in your dumpster." It was about a 15 foot high flame, far enough from the house so the house was OK and no trees were burned. The firemen put it out.

The most likely cause was rags from staining and painting, pitched into a dumpster that only had a couple day's accumulation of construction debris.

I told that to a neighbor woodworker. He said that, when he was working in a cabinet shop, a pile of rags on a bench, with the sun shining on them, started to smoke.

So, all of us, be a little more careful.



January Visitors and New Members

Steve Avery from California, son of member Charlie and Priscilla Avery visited our meeting.

Henry Phillips of Beaver Creek came to the January meeting and joined.

Gary and Bonnie Phelps of Dayton were previously active in the club and re-joined at the January meeting.

We welcome you and are pleased to have you.

Big Winners in January

Charlie Avery won \$19 in the 50/50 drawing and there's a story behind that.

Bill Wright won the Show & Tell drawing. He chose a small gouge. He said it looks to be about a one or two mm gouge with about a three sweep.

Ornaments Goal

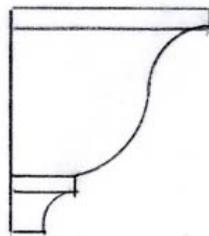
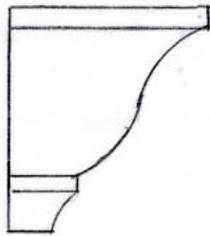
We changed the goal to 125 ornaments. We should be able to beat the daylight out of that, so get carving those ornaments.

Which is the better design?

This was a survey at the January 2017 Dayton Carvers meeting.

“A” got four votes and “B,” twenty.

To a student of architectural nuance, this is really interesting; maybe to no one else.



A or B

