

Dayton Carvers Guild February 2018



www.daytoncarvers.com

Find us on Facebook at Artistry in Wood, Dayton, OH

Writing this newsletter takes overtime because every couplet I write has to be the best couplet I ever writ.

Please give Marshall Stearns your newsletter input at (937) 837-0728 or Lstearns@erinet.com.

February Program: The Little Miami Handworks by Dwight Bartlett



A unique resource has been created in our community. It's a woodworking facility dedicated to handtool-only woodworking. Located in Bellbrook, they have classes by renowned teachers. Classes range from hand tool basics to sophisticated projects. Dwight Bartlett owns it and is one of the teachers. Dwight will tell us all about it at the February program. Carving classes would be a natural fit. Maybe we can talk him into including carving.

Show and Tell is back on but not Carver of The Month.

Who we are. What we do.

We, The Dayton Carvers Guild, are wood carving enthusiasts. Some are experts and some are beginners. All are welcome.

Carvers and folks who might be interested in carving are invited to come to our meetings.

At a typical meeting, we start with Show and Tell. Bring your carving, finished or just started. One of those showing something wins something like a knife or glue from a grab box. We break for coffee and cookies, and then have a program. It might be a "how to" demonstration or a presentation of something related to wood or carving.

Artistry in Wood is a big two-day show exhibiting carving and woodworking art, selling it, selling tools and wood, plus a competition. We put on this show.

If you have questions please contact Marshall Stearns at

Lstearns@erinet.com or (937) 837-0728.

Next Dayton Carvers Guild Meeting: Tuesday, February 27th, 7 pm at United Rehabilitations Services Building, 4710 Troy Pike (at Needmore Road), Dayton, Ohio. Meetings are at 7 pm on the 4th Tuesday of the month except there is none in December and the October Pot Luck meetings start at 6:30 pm.

Program: The Little Miami Handworks by Dwight Bartlett

Cookie Contributors: Lee Stearns & Don Stephenson



Elections in Next Month

In March we elect officers. Someone is needed for Vice President. You can do it. Please volunteer.

To see a really good YouTube video on

Artistry in Wood, go to <https://www.youtube.com/watch?v=SbgwW06qPc0> . It's on Scott Phillips receiving the Ron Ryan award at Artistry in Wood. The video includes lots of good material on Artistry in Wood. You must see it. This came from Frank Byers of Woodcraft. He takes photos and videos at Artistry in Wood. You might find more by searching the web using: Frank Byers, Woodcraft, Artistry in Wood.

Update Heinecke Wood Products Email Address

I had their obsolete email address. If you are like me, update it to dale@heineckewood.com . Their website is www.heineckewood.com .

Crank out Some Ornaments

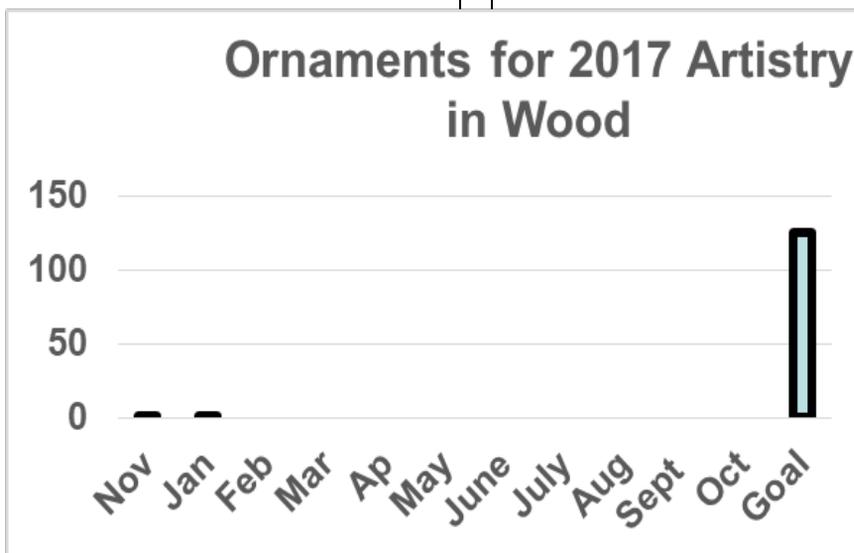
At Marion's, at noon on the first

Wednesday of each month, The Ad Hock Exemplar Subcommittee to The Steering Committee Task Force comes together to move forward with stakeholders to cooperatively implement Best Practice Protocols created by the Oversight Staff to follow up Quota Achievements dealing with Sharing Information on Effectiveness Planning. The Ad Hock Exemplar Inclusionary Program Subcommittee is updating Terms & Conditions, Policies & Procedures, Privacy Policy, Implementation Strategies and the Mission Statement.

Irregardless of all that, the Dayton carvers, their grandchildren and friends convene for lunch at Marion's Piazza North. It's located at 3443 North Dixie Drive in Dayton. Join us if you can, and remember to bring your laptop, note pad or cell phone for research and note taking.

New Member

She's actually a familiar face, Vija Wurstner, the other half of the AI and Vija Wurstner team.



Gluing notes from Jan 23, 2018 program by Bob Behnke of Titebond.

Recently planed, scraped or sanded wood makes for a stronger glue joint.

Glue cure time and success are highly dependent on glue temperature, wood temperature and wood moisture content. 70 degrees F is good.

Oily (exotic) woods: Wipe with acetone. Get a new rag when the old one collects oil. You might wipe for ½ hour. Then, glue up right away.

Roughing does not improve the glue bond. 220 to 320 sandpaper is right.

Veneer: one suggestion was to use a lower-moisture glue like Titebond Quick & Thick. There was a longer discussion on different ways of dealing with veneer.

Extreme clamping is wrong (contrary to my prior information). Moderate is good.

Are the glue joints on a box made of boards with 45 degree miters laid out on masking tape and glued up by folding the boards together any good? Answer: Yes.

For mortise and tenon joints, epoxy is better.

For treated lumber, use polyurethane.

Glue life:

- If old glue flows and it feels slippery between the fingers, it's OK.
- If glue has skimmed over, it may still be OK.
- Refrigeration makes glue last much longer.
- Glue can remain useful for decades if handled right.
- “Shelf Life” is a legal term. Practice can be different.
- Never let your glue freeze.

My questions regarding gluing 45 degree lock miter joints in plywood for sculpture display pedestals: This involves eight feet of glue application per glue up, with two of us applying glue. The glued surfaces are coarse.

- One procedure: Size it first with a thin coat of Titebond Quick & Thick. After about 5-minutes, put on another coat and then clamp the pieces. [This is what I subsequently did. I used Titebond III for the second coat because of its longer open time.]
- Alternate procedure: Use one coat of Quick & Thick. Because Quick & Thick does not soak into the end grain pores, two coats are not necessary.

If you call the help number listed on the glue bottle around noon you might get Bob.

Everyone at the January meeting would make a different list of lessons learned.

Thanks, Bob, for coming from Columbus. I have great respect for Titebond. Thanks, Jason, for organizing a great program.