



The 37th Annual Artistry in Wood Show is returning for the 3rd year at the Roberts Centre in Wilmington, OH, on October 13 & 14, 2018. This venue appears to be very well accepted. We now have a contract for the 2nd weekend in October through 2020.

We feel the lighting at the Roberts Centre is more than sufficient to display your work without the need for supplemental lights at your booth.

*Due to facility layout, electrical outlets are only available on exterior walls. Preference is given to Commercial Vendors for these spaces. Any space left will be assigned on a **'First come First serve'** basis. Please return your registration form and payment as soon as possible.*

We ask that you honor our beginning set-up time '3:00 P.M.' on Friday as the AIW committee and volunteers will be very busy completing the general set-up.

There will be a banquet on Saturday evening at 6:30 P.M. in the lobby of the Holiday Inn. Tickets for the banquet will be sold with your registration or before noon on Saturday October 13th.

There will be a Silent Auction and the Theme is: "Anything Goes" so please bring your entries. There will also be a carving contest.

There are 26 available spaces for campsites with electric hookup this year for \$40. Sewer & water are not available at this time. For those interested please e-mail royalcaninring@robertscente.com and put Artistry in Wood in the subject line. You will be e-mailed the forms, with any additional information, you need.

Artistry in Wood has always worked hard to make this show the best it could be for the exhibitors, commercial vendors and visitors. We are excited to host the show in the beautiful Roberts Centre again in 2018 as 2017 proved to be a success.

Thank you for helping to make Artistry in Wood the premier show that it is.

2018 ARTISTRY IN WOOD DAYTON, OHIO

www.daytoncarvers.com

1. SHOW DATES: Saturday, October 13, 2018 - 10:00 a.m. to 6:00 p.m.
 Sunday, October 14, 2018 - 10:00 a.m. to 5:00 p.m.
2. SET-UP TIMES Friday, October 12, 2018 - 3:00 p.m. to 8:00 p.m.
 Saturday, October 13, 2018 - 8:00 a.m. to 10:00 a.m.

DISPLAY MUST REMAIN INTACT UNTIL 5:00 P.M. SUNDAY

3. PLACE: Roberts Centre – 123 Gano Road – Wilmington, OH 45177 Exit 50 off I -71 and State Route 68
 - Emergency Phone No. **(937) 283-3200**

4. DIVISIONS: WOODCARVING - WOODWORKING

5. CLASSIFICATIONS: ARTISAN CRAFTSMAN (\$70.00 PER SPACE)
 One who offers for sale or exhibit, woodcarving or woodworking related art that he or she created.
COMMERCIAL (\$120.00 PER SPACE)
 One who offers for sale: Wood related art he or she did not create or anything other than wood related art (i.e. tools, books, CDs & DVDs, blanks, rough-outs, plans, supplies, wood etc.)

***New:* Please take the time to read the cover letter sent with this form.**

Please send **ONLY** the lower portion with check

NAME _____ PHONE _____

PLEASE PRINT

ADDRESS _____ E- MAIL ADDRESS _____

CITY _____ STATE _____ ZIP _____

I will be exhibiting and / or selling: WOODCARVINGS WOODWORKING BOTH

If you have never exhibited at a previous ARTISTRY IN WOOD SHOW **you must include photos or slides** of your work for your registration to be considered.

	No.		Cost	Total
ARTISAN CRAFTSMAN SPACE (10' X 9')	_____	@	\$ 70.00 =	_____
ARTISAN CRAFTSMAN w/electricity if available	_____	@	\$ 80.00 =	_____
COMMERCIAL SPACE (10' X 9') with electricity	_____	@	\$120.00 =	_____
TABLE (8' x 30") SEE BELOW	_____	@	\$ 10.00 =	_____
CHAIRS	_____	@	\$ 2.00 =	_____
DINNER (<i>No tickets sold after 1:00 P.M. Saturday</i>)	_____	@	\$ 22.00 =	_____
			TOTAL COST	_____

Not included in space charge TABLES AND /OR CHAIRS MUST BE ORDERED ON THIS FORM.

NAMES FOR EXHIBITOR BADGES: 1. _____ 2. _____

LIMIT: **3 PER SPACE** 3. _____

Please **make sure** we have your **current** e-mail address as we plan to send as many of the registrations as we can by e-mail.

We need **all** exhibitors to fill out the registration form. So, if you are sharing a table or space we need you to fill out a **separate** registration form complete with name, address, phone number, e-mail address and work specialty. Also note with whom you are sharing a table or space. Another registration form is on page 3.

Make check payable to **Artistry In Wood**, send check and lower portion of this form to **SANDY CZAJKA 7755 Hughes Rd, Houston, OH 45333**. Phone 937-497-0922 **E-Mail: Sandyczajka@gmail.com**

To have the greatest chance of space requests being honored reply by **August 1st. Registrations received after that date will be assigned spaces at the discretion of the Registration Chairman. Acknowledgements will be sent out by the end of **August**.**

By filling out this registration you agree to hold harmless Artistry In Wood, the Dayton Carvers Guild and any of their officers for unforeseen acts resulting from participating in this show and you also agree to provide and use any and all equipment required by OSHA for the safe operation of any tools or machinery to protect yourself, employees, visitors or bystanders.

Due to recent liability changes no pets will be allowed in the Roberts Centre.

GENERAL RULES & INFORMATION

1. All tables must present a pleasing appearance and be covered on top and draped to the floor in front and sides. This cover must be supplied by the exhibitor and suitable for the purpose. (Please, no wrinkled sheets or plastic covers!)
2. Carvings from machine duplicated rough-outs or kits and those carvings that an instructor has physically helped with will be considered for competition only in Classes R-181, R-182 and U-185. They will not be considered for Best of Show. Also, any carving in the other Special Award Categories Q, S and T will not be considered for Best of Show.
3. Visiting Clubs; you may have as many exhibitors as you want at a table or space but only 2 competitors. You must be a registered exhibitor in the Artistry in Wood show to enter competition (this does not apply to Young Carvers or Woodworkers).
4. All entries in competition must have been completed within the last 2 years. Any Carving or Woodworking piece that has won a Blue Ribbon in a previous Artistry in Wood show will not be eligible for competition.
5. Competitive judging entries will only be accepted on Friday, October 12th from **4:00 p.m. until 7:00 p.m.**
6. Entry fee is \$5.00 for first item entered and \$3.00 for each additional entry. No entry fee charged for Youth Classes. Limit two entries per class for Woodcarving, no limit per class for Woodworking.
7. Security will be provided. Having taken all possible precautions, the Dayton Carvers Guild will not be responsible for any loss or damage due to conditions beyond their control.
8. Ribbons won at other shows or competitions or previous Artistry in Wood shows may not be displayed.
9. Only raffles sponsored by Artistry in Wood will be permitted at the show.
10. The Best of Show winner in Woodcarving and Woodworking will be asked to donate a piece for the following year's raffle.

PRIZES AND AWARDS

CATEGORY WINNERS - WOODCARVING AND WOODWORKING: All Blue Ribbon category winners in both **Woodcarving and Woodworking** will be awarded \$75.00. All 2nd place category winners will be awarded \$35.00 except for Scroll Sawing category G which is explained on the Woodworking Category page. Judges have the right to move pieces to the proper class. All ribbons will be awarded at the sole discretion of the judges. Judges decisions are final. Best of Show will be chosen from the Blue Ribbon Category winners. Second Best of Show will be chosen from the remaining Blue Ribbon Category winners along with the second place Category winner from the Category where first Best of Show originated. Third Best of Show will follow the same procedure if needed.

WOODCARVING:

Best of Show - \$750.00

2nd Best of Show - \$450.00

3rd Best of Show - \$300.00

Whittlin' Jack Williams Award: (Category S) This award was established in 1992 by Betsy Williams Greer in honor of her late husband, Jack. Beginning with the 2006 show this award is being funded by Bruce & Norma Henn. The award called the "Whittlin' Jack Williams Award" will be given for caricature carving and will consist of 1st, 2nd and 3rd place prizes of \$50.00, \$30.00 and \$20.00 respectively.

Deitz Religious Award: (Category Q) This award is being provided by Shirley Deitz in memory of Deacon Don Deitz and will be given for the best religious carvings. The award will consist of 1st, 2nd and 3rd place prizes of \$50.00, \$30.00 and \$20.00 respectively.

Moore Rough-outs Award: (Category R) This award is being provided by Randy & Pat Moore to enable carvers working from rough-outs to enter competition. The category is divided into two classes, Human Figures & Animals. 1st, 2nd and 3rd place gift certificates of \$35.00, \$25.00 and \$15.00 respectively will be awarded in each class.

Young Carvers Award: (Category T) This award is being sponsored by Fox Chapel Publishing for young carvers up to and including 17 years of age. It will consist of 1st, 2nd and 3rd place ribbons plus Gift Certificates valued at \$50.00 for 1st, \$30.00 for 2nd and \$20.00 for 3rd and a 1 year subscription to Wood Carving Illustrated for each of the three places.

Instructor Assisted Award. (Category U) This award is being provided by Dick and Barb Belcher and will consist of 1st, 2nd and 3rd place prizes of \$50.00, \$30.00 and \$20.00 respectively.

WOODWORKING:

Best of Show - \$375.00

2nd Best of Show - \$150.00

3rd Best of Show - \$100.00

DEFINITIONS AND REGULATIONS FOR WOODCARVING

1. The term "relief" means carving executed in a manner to decorate a flat surface to give an illusion of depth.
2. The term "round" means shaping a free-standing three dimensional form.
3. The term "realistic" means work detailed to the extent of closely resembling the real object.
4. The term "stylized" means a creation of form but not necessarily the detail.
5. The term "caricature" means a distortion or exaggeration of the distinguishing features.
6. Limited use of non-wood materials will be allowed on woodcarvings (i.e. metal feet, glass eyes)
7. Natural Finish - both the texture and grain of the wood must show through the finish.
Limited staining and/or woodburning permissible.
8. Painted Finish - an opaque finish that obliterates the grain of the wood.
9. Group - a carving will be considered a group if it has 2 or more dominant subjects.

.....
Separate Registration Form for Each Additional Exhibitor

NAME _____ PHONE _____
PLEASE PRINT

ADDRESS _____ E- MAIL ADDRESS _____

CITY _____ STATE _____ ZIP _____

I will be exhibiting and / or selling: WOODCARVINGS WOODWORKING BOTH

If you have never exhibited at a previous ARTISTRY IN WOOD SHOW **you must include photos or slides** of your work for your registration to be considered.

I will be sharing a space or table with _____

WOODCARVING

CATEGORIES

A. WHITTLED PIECES AND MINIATURES

- 100. Made with a knife of single piece of wood, i.e. ball in cage, chain, fan, scissors, small figures etc.
- 101. Miniature - Any carving that fits in a two inch (2") cube.

B. RELIEF CARVINGS

- 102. Nature Scene (Flora)
- 103. Scene (other than nature)
- 104. People involvement (all types and styles)
- 105. Human Figures - partial or whole
- 106. Natural History Subjects - animals, birds, fish, etc.
- 107. Geometrical Designs - signs, crests, lettering, emblems

C. ABSTRACT & ORNAMENTAL CARVINGS--ANY FINISH

- 110. Any abstract carving - apart from readily identifiable objects
- 111. Ornamental-jewelry, signs, frames, gunstocks, furniture, musical instruments, decorative elements, molding.
- 112. Canes, walking sticks

D. ANIMAL FIGURES

- 115. Animal Figure - realistic (natural wood finish)
- 116. Animal Figure - stylized (natural wood finish)
- 117. Animal Figure - realistic (painted)
- 118. Animal Figure - stylized (painted)

E. ANIMAL HEADS AND BIRD HEADS

- 120. Realistic (natural wood finish or painted)
- 121. Stylized (natural wood finish or painted)

F. BIRDS

- 124. Waterfowl, shorebird, marshbird - Working / slick (painted)
- 125. Waterfowl, shorebird, marshbird - Decorative (painted)
- 126. Gamebird or bird of prey - realistic (painted all or in part)
- 127. Songbird - realistic (painted)
- 128. All species - realistic (natural, stained or painted)
- 129. All species - stylized (natural, stained or painted)
- 130. Group - two or more - realistic or stylized (natural, stained or painted)

G. FISH - TURTLES - FROGS - ALL AQUATIC CREATURES

- 135. Realistic (natural wood finish)
- 136. Stylized (natural wood finish)
- 137. Realistic (painted)
- 138. Stylized (painted)
- 139. Group (any finish)

H. HUMAN FIGURE - COMPLETE FIGURE UNDER 15 INCHES

- 140. Realistic (natural wood finish)
- 141. Stylized (natural wood finish)
- 142. Realistic (painted)
- 143. Stylized (painted)

I. HUMAN FIGURE - COMPLETE FIGURE OVER 15 INCHES

- 145. Realistic (natural wood finish)
- 146. Stylized (natural wood finish)
- 147. Realistic (painted)

J. HUMAN BUST

- 148. Realistic (natural wood finish)
- 149. Stylized (natural wood finish)
- 150. Realistic (painted)
- 151. Stylized (painted)

K. GROUP CARVINGS

- 155. Combining two or more realistic or stylized human and/or animals in a scene (natural finish)
- 156. Same as above except painted

L. CHIP CARVING

- 160 - Flat work (plates, plaques, signs, frames, etc.)
- 161 - Other (boxes, chests, bowls, furniture, walking sticks)

M. CARICATURES

- 163. Animal, bird, fish (natural, stained or painted)
- 164. Human figure (complete figure under 15" - natural, stained or painted)
- 165. Human figure (complete figure over 15" - natural, stained or painted)
- 166. Human figure (bust, mask or head - natural, stained or painted)
- 167. Caricature relief (any finish)
- 168. Group carving - two or more subjects whether human, animal or bird. (any finish)

N. UNUSUAL WOODS & OTHER THAN WOOD

- 170. Bark
- 171. Found Wood
- 172. Cypress Knees
- 173. Other than wood

O. MISCELLANEOUS

- 175. Mythical figures (Elves, Trolls, Dragons, Unicorns, Leprechauns etc., any finish)
- 176. Santas: any finish
- 177. Carvings not covered by the above classes/categories. If carving fits in any of the above classes /categories it cannot be entered in Miscellaneous.

P. PYROGRAPHY

- 178. All pyrography

SPECIAL AWARD CATEGORIES (Q, R, S, T & U)

(See "PRIZES & AWARDS" for details)

Q. DEITZ RELIGIOUS AWARD

- 180. Religious carving-realistic or stylized (any finish)

R. MOORE ROUGH-OUT AWARD -Any carving made from a machine rough-out.

- 181. Human figure (any finish)
- 182. Animals (any finish)

S. "WHITTLIN' JACK WILLIAMS AWARD

- 183. Any caricature

T. YOUNG CARVERS AWARD - Through 17years

- 184. Any carving (any style, any finish)

U. INSTRUCTOR ASSISTED AWARD

- 185. Any carving, any style, any finish

DEFINITIONS AND REGULATIONS FOR WOODWORKING

1. The term "woodworking" is a general term and embraces quality and/or artistic works of wood assemblages or fabrications of wood.
2. The term "furniture" means movable articles such as tables, chairs, desks, lamps, bookcases, etc.
3. The term "marquetry" is inlaid work consisting of fine woods for decorative effect on furniture and plaques.
4. The term "miniatures" means diminutive replicas of a larger useful item.
5. Limited use of non-wood materials will be allowed on woodwork items, plastic veneers will not be permitted.
6. All work must be original and not from kits.
7. No major component of woodwork items that are pre-manufactured will be allowed. Exceptions are minor parts such as dowels, spindles, etc.

WOODWORKING CATEGORIES

All Categories are listed alphabetically. All classes are listed numerically.

A. FURNITURE

201. Chests, Hutches, Buffets, etc.
202. Chairs
203. Tables
204. Desks
205. Lamps
206. Bookcases
207. Other - all other items not covered above

B. TURNINGS

211. Bowls, Dishes, Containers, etc. – segmented.
212. Bowls, Dishes, Containers, etc. – solid (single piece of wood)
213. Bowls, Dishes, Containers, etc. – multiple assembly (single piece of wood with lid)
214. Lamps
215. Pens/Pencils
216. Other turnings - all items not covered above

C. TOYS

221. Toys with wheels
222. Other toys

D. CLOCKS

231. All clocks

E. MINIATURES

241. Structures- Dollhouses, Dioramas
242. Furniture
243. Scaled Models

F. MARQUETRY

251. All Marquetry
252. All Intarsia

*

G. SCROLL SAWING

261. All scroll sawing

H. YOUTH – THROUGH 17 YRS.

265. Any Project

I. MISCELLANEOUS

271. All woodwork not covered by the above. If a woodworking piece fits in any of the above Categories it cannot be entered in this Category.

***This Scroll Sawing Category is sponsored by Fox Chapel, which means 1st place will win a \$50.00 Fox Chapel gift certificate in addition to the \$75.00 that A.I.W. pays and 2nd place will win a \$30.00 Fox Chapel gift certificate in addition to the \$35.00 that A.I.W. pays.**

MOTELS IN THE ROBERTS CENTRE AREA (Be sure to mention 'AIW' to get discount)

Holiday Inn	123 Gano Rd	Part of Roberts Centre	(800) 654-7036
Holiday Inn Express	155 Holiday Dr.	Wilmington, OH 45177	(937) 382-5858
Hampton Inn & Suites	201 Holiday Dr.	Wilmington, OH 45177	(937) 382-4400

Campsites: 26 Spaces; \$40 per night for electric hookup (sewer & water not available at this time)
 Those interested should e-mail royalcaninring@robertscentre.com and add Artistry in Wood in the subject line.

Restaurants within 15 – 20 minutes in Wilmington, OH 45177

Max & Erma's	123 Gano Rd. (Part of Roberts Centre)	(937) 283-3201
Beaugards, Southern BBQ	975 S. South St.	(937) 655-8100
Bob Evans	1075 East Side Dr.	(937) 382-6768
Buffalo Wild Wings Sports Bar	143 Fairway Drive	(937) 283-9464
Damon's Grill-Ribs & Steaks	1045 East Side Dr.	(937) 383-1400
El Dorado Mexican	1426 Rombach Ave.	(937) 383-3763
Fiesta Veracruz Mexican	37 W. Locust St.	(937) 382-1734
Frisch's Big Boy	1341 Rombach Ave	(937) 382-1675
General Denver Pub	81 West Main	(937) 383-4141
Mac D's Pub-Fine food & spirits	1400 W. Locust St.	(937) 382 1348
The Mediterranean Restaurant & Café	53 East Main St.	(937) 382-6300

Outside Wilmington:

Spillway Lodge-Steaks & Seafood	623 Old State Rd	Clarksville, OH	(937) 289-2168
The Golden Lamb	27 S. Broadway	Lebanon, OH	(513) 392-5065

Roberts Centre is perfectly located on I-71, at exit 50. It is positioned in the middle of three of the largest cities in Ohio: Columbus, Cincinnati, and Dayton.

