Dayton Carvers Guild January 2026

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News from Marshall Stearns. I am a chip carver but I'm not going to brag about it.

<u>January Program:</u> <u>Pyrogralphy by Dick Belcher</u>

Woodburning scored high on our survey of which programs are wanted. Dick Belcher will give us an instructional demonstration.

Some of us are experts and some, like me, have a way to go. What I'd like to learn is, which tips to use and for what. Shading, lettering, outlining, feathers, signatures, fur, stopping paint (like a stop cut)? For the many different uses of pyrography, what heat level to use and how to manipulate the heat at the tip?

Dick, you've got the ball!

Who we are:

We, The Dayton Carvers Guild, are wood carving enthusiasts. Some are experts and some are beginners.

Carvers and folks who might be interested in carving are invited to come to our meetings. Serendipitous encounters with other carvers spark creativity.

At a typical meeting we start with Show and Tell. We break for coffee and cookies and then have a program. It might be a "how to" demonstration or a presentation of something related to carving. Ideas flow.

If you have questions, please see our website, you may email to the address above or call Marshall Stearns at (937) 409-9654.

Meeting Instructions:

Park in the front or in the nearby parking lot. Enter the United Rehabilitation Services building through the front door, the door that faces to the south. It's the door where the buses and vans are parked. From there bear left. If you are late and encounter a locked door, press the buzzer on a carved stand.

We are to clean up the chips, put tables and chairs back, and depart prior to 8:30.

Next Dayton Carvers Guild Meeting: Tuesday, January 27th. The club meetings are at 6:30 p.m. on the 4th Tuesday of the month except there is none in December. We meet at United Rehabilitation Services building, 4710 Troy Pike (corner at Needmore Road), Dayton, Ohio.

January Program: Pyrography by Dick Belcher

January Cookie Contributors: Lee Stearns & Bruce Henn

No Marion's in January

We gather for a carver's lunch on the first Thursday of every month. But not this January because it falls on New Years Day. So, we will skip January of 2026.

Mark Your 2026 Calendar

- Dayton Carvers Guild meetings are at 6:30 on the fourth Tuesday of each month except there is no meeting in December.
- Dayton Carvers Guild luncheons are at noon on the first Thursday of each month, including December. But, for 2026 only we will not have it in January.
- The Buckeye Woodcarvers Roundup is July 15 18 in 2026.
- The International Woodcarvers Congress in Maquoketa, Iowa runs the second full week of June. Their website is

www.woodcarverscongress.org

Raffling of Carving Materials

Carving books, tools and items that belonged to Fred Riggs were given to the Dayton Carvers. We will resume raffling these at the January meeting. Tear off a pair of tickets. Put one in a cup by the item you want and keep the other. Do this for as many cups as you want. It's free!

We will resume raffling club library materials after the Riggs items are gone.

Woodcraft of Dayton Carving Contest

There is a Santa Carving Contest at Woodcraft of Dayton. It has closed by now. Judging continues into mid-December. I will report the results in the next newsletter.

Woodworking, including Carving, at the University of Dayton

The University of Dayton has a continuing education program called the Osher Lifelong Learning Institute. It's for adults age 50 and older. A very wide range of topics are available. It runs for six weeks with one session per week and two 45-mintes periods per day.

Their website is https://udayton.edu/academics/continuing-education/udolli/index.php

One program will be Introduction to Woodworking. In it will be a 45-minute period on wood carving to be given by Sandy Czajka and Dick Belcher. If I get more info, I'll pass it on.

Many of our carvers might be enjoy this program on woodworking.

Programs Wanted Nov 2025

Item No.	<u>Votes</u>	Topic
1	2	Air Brushing Carvings
2	2	Color Mixing
3	2	Walking Staffs and Canes
4	2	Acrylic versus Oil Paints
5	2	Chip Carving
6	2	Chip Carve the Swiss Lace Figure
7	3	Flat Plane Carving
8	3	Painting by Terry
9	3	Spoon and Spatula Carving
10	3	Gouges, what to get, how to use
11	3	Wood lPuzzles by Tom Lensch
12	3	Anatomy of Faces
13	3	Making Shellac from Flakes
14	4	Artistic Composition
15	4	The Golden Ratio
16	5	Pyrogropy
17	5	Finishes, to chose and use
18	6	Cottonwood Bark
19	6	Caricature Carving

See next page for bar graph

Item Number