

Dayton Carvers Guild October 2025

Website: www.daytoncarvers.com

Email: daytoncarversguild@gmail.com



News from Mr.Stearns who is a chip carver. It could be worse.

October Program: Carve a Face on a Pumpkin by Bruce Henn

You, being a carver, darned well better have a better-than-ordinary Halloween pumpkin. Bruce will show carving a face ON a pumpkin, not the ordinary carving eyes and teeth through a pumpkin. You will learn that at the October meeting. If you want to carve on your pumpkin, bring it and your carving stuff.

Bring your ornaments. We'll lay them out on tables and see just who gets bragging rights.

Who we are:

We, The Dayton Carvers Guild, are wood carving enthusiasts. Some are experts and some are beginners.

Carvers and folks who might be interested in carving are invited to come to our meetings. Serendipitous encounters with other carvers spark creativity.

At a typical meeting we start with Show and Tell. We break for coffee and cookies and then have a program. It might be a "how to" demonstration or a presentation of something related to carving. Ideas flow.

If you have questions, please see our website, you may email to the address above or call Marshall Stearns at (937) 837-0728.

Meeting Instructions:

Park in the front or in the nearby parking lot. Enter the United Rehabilitation Services building through the front door, the door that faces to the south. It's the door where all the buses and vans are parked. From there bear left. If you are late and encounter a locked door, press the buzzer on a carved stand.

We are to clean up the chips, put tables and chairs back, and depart prior to 8:30.

Next Dayton Carvers Guild Meeting: Tuesday, October 28th. The club meetings are at 6:30 p.m. on the 4th Tuesday of the month except there is none in December. We meet at United Rehabilitation Services building, 4710 Troy Pike (corner of Needmore Road), Dayton, Ohio.

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October Cookie Contributors: Sandy Czajka and Lee Stearns

Carvers Luncheon at Marion's

For some real excitement, have lunch with the carving crowd, rife with caricature carvers, chip carvers, bird carvers, grifters and opportunists.

We gather at noon in Marion's North and it's now on every first Thursday of the month, no longer Wednesday. Marion's Piazza North is at 3443 North Dixie Drive in Dayton. You can call in your order ahead of time, 937 277-6553. Seniors get a discount but, sorry, Buster, not on the special.

Planning Our November Meeting

Our November meeting will be a potluck carry-in dinner at United Rehabilitation Services. The club will purchase the main course, something like fried chicken and sliced ham. Attendees can bring side dishes, like salad, desert and such. That's what makes a potluck great. This will be for club members plus their family and friends.

Come to the October meeting with an idea of how many you will be bringing in November so we can get an approximate body count. We'll firm up the plans at the October meeting.

September Show and Tell

The club has been given a good supply of carving wood. It will be used as the Show and Tell prizes. The September winner was Rich Richmond, and he received a nice, big block of basswood.

We'll have more wood at the October meeting.

September Visitor

Ken Jenfen again joined us.

Where to get modeling clay

Sometimes you want to make a model of what you will carve. You make it out of clay. There are two types of modeling clay: water-based and wax/oil-based. You likely want the wax/oil kind.

I had some old wax/oil clay and used it. It was light grey, the color possibly being an indicator of the clay characteristics. It seemed too soft to make fine details.

My daughter, who sculpts in bronze and makes very elaborate clay forms, gave me a 2 lb. block of her Chavant Le Beau Touche Plasteline HIGH MELT (HM) brown clay and this worked well.

I needed another block for a second project. I searched for this and ordered a 2 lb. block from Amazon for \$22. They offered five - 2lb. blocks for \$70. I received the order, but it was labeled differently. It was HIGH TEMP RESISTANCE (HTR) with a softening temperature of 115 degrees F. That sounds pretty hard. The manufacturer's web site said HTR is a replacement for HM. I'll find out when I use it.

Another member bought wax/oil-based clay locally. It came from Cornell Studio Supply, 8290 N. Dixie Dr. in Dayton, 937.454.0357. It came in two bags, totaling 50 pounds, for around \$50 or \$60 dollars. That's more than he will need.

If you need clay, buy it from the fellow member with 50 lbs. of it.

Raffling of Library Materials

In October we will continue raffling material from the club library.

- Carve the Historic Western Face by Bob Lundy, a serious carver's book.
- Basic Bird Carving from Wildfowl Carving Magazine.
- Traditional Santa Carving with Tom Wolfe, text by Douglas Congdon-Martin.
- Beginner's Guide to Wild Flowers by Ethel Hinckley Hausman.
- Leather Tooling & Carving by Chris H. Groneman.
- Contemporary Art with Wood by Dona Z. Meilach
- Woodworking Projects from Sunset Books and Sunset Magazine.
- The Book of Wood Carving, Techniques, Designs and Projects by Charles Marshall Sayers.
- Sculpture in Wood by John Rood.
- Carving Hummingbirds by Chuck Solomon and Dave Hamilton.
- Waterfowl Painting, Blue Ribbon Techniques by William Veasey. Hardbound, color, 200 pages, a serious book for the serious carver.
- The Great Book of Wildfowl Decoys, General Editor Joe Engers and Photography by Bill Buckner. A giant book, hardbound, color, 300 pages, serious for those interested in decoys.
- Carving Carousel Animals, from ½ scale to full size by *H. LeRoy Marlow*. Another serious carver's book.
- Favorite Bird Patterns by Alfred M. Ponte