

Dayton Carvers Guild

February, 2025

Website: www.daytoncarvers.com

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News by Mr. Stearns, whose libretto here is inspired by medieval chip carvers.

Program: Kolrosing by Marshall Stearns

Kolrosing is the decoration of a wood surface by scribing lines and filling them with pigment.

Back in the 1500's the Norwegian and Swedish folks would carve a spoon and then decorate it by kolrosing. They used coal (kol) dust. The spoons would get daily use. They kol-rosed furniture, milk stools, ...

I took a week class on Kolrosing. This old craft is now done a bit differently. See how at our February program.

Who we are.

We, The Dayton Carvers Guild, are wood carving enthusiasts. Some are experts and some are beginners.

Carvers and folks who might be interested in carving are invited to come to our meetings.

At a typical meeting we start with Show and Tell. Serendipitous encounters with other carvers spark creativity. We break for coffee and cookies and then have a program. It might be a "how to" demonstration or a presentation of something related to carving. Ideas flow.

If you have questions, please see our website, you may email to the address above or call Marshall Stearns at (937) 837-0728.

Meeting Instructions:

Park in the front or in the nearby parking lot. Enter the United Rehabilitation Services building through the front door, the door that faces to the south. It's the door where all the buses and vans are parked. From there bear left. If you are late and encounter a locked door, press the buzzer on a carved stand.

We are to clean up the chips, put tables and chairs back, and depart prior to 8:30.

Next Dayton Carvers Guild Meeting: Tuesday, February 25th. The club meetings are at 6:30 p.m. on the 4th Tuesday of the month except there is none in December. We meet at United Rehabilitation Services Building, 4710 Troy Pike (corner of Needmore Road), Dayton, Ohio.

February Program: Kolrosing by Marshall Stearns

February Cookie Contributors: Don Stephenson & Lee Stearns

Carvers Luncheon at Marion's



We carvers gather for lunch at Marion's Piazza. It's at noonish on every first Wednesday of the month. The site is Marion's North, 3443 North Dixie Drive in Dayton.

Our February luncheon at Marion's morphed into a chip carving party. Everyone had their chip carving knife; we found some scraps of basswood and chips flew all over the place. The maître d'ess walked over with a broom and said, "Here."

Dues Due in Marchb

Membership dues are due by March 31 - \$10 for individual, \$15 for family. You can pay them at the February or March meeting or mail a check or money order payable to Dayton Carvers Guild to: Barb Belcher, 6205 U S Route 40, Tipp City, OH. 45371-9422.

After March 31, Barb will update the Club Roster, so, if you have had any changes to your address, telephone number or email address, please let her know at r1belcher@aol.com or (937) 845-0346.

The January Show & Tell

The lucky winner was Don Stephenson. He chose a very small saw. It was a small blade mounted in a round handle.

Bring Your Valentine

At the January meeting Bruce Henn gave you a roughed-out heart to be pierced by an arrow shot by Cupid. The arrow shaft fit the hole in the heart, but the arrowhead and the feathers were too large. Bring your completed Valentine to the February meeting so we can see what you did.

Elections in March

Club officers will be elected in March. Consider serving.

Visitor and January Guest

Bob Luiz of New Lebanon joined the group. He has an interesting carving history.

The January 50/50

The lucky winner was, again, Don Stephenson. His take was \$6.

More on Kolrosing

A PRACTICE BOARD



In every class you seem to need a new tool. Now you need one, maybe two, kolrosing knives. Now you need a polished piece of a deer antler. How about brown bag paper, some cinnamon (there are alternatives) and a little vial to hold it and a little dispenser to drip tiny drops of polymerized walnut oil. My instructor had a leather belt hanging from her hips, that's a bandolier, to hold several knives and vials. In a spoon carving class, she'd have a carving hatchet hanging from it.

About my practice board: What I am trying to show is very fine lines and, with some pigments, dark lines. It's my first attempt so don't expect much. I did a Zentangle field.

No one else kolroses Zentangles but my intent in the class was to learn kolrosing well enough to kolrose Zentangles. Kolrosers like to carve Celtic weaves, plants and animals. The instructor's favorite objects were carved spoons.

You don't get all that whittling!

