

Dayton Carvers Guild

August, 2025

Website: www.daytoncarvers.com

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News here from Marshall Stearns, blessed with chip carving brilliance and cursed with mordant humor.

August Program: A Carve In

Bring something to carve. Got a carving problem or have some questions? Bring them. That will be the stuff of our August meeting. It's a time to get carving things done. Learn a little, teach a little.

What I love about working with carvers is that, if you have a question, you ask two people and get three different answers. Then, you do it your own way, anyway.

Who we are:

We, The Dayton Carvers Guild, are wood carving enthusiasts. Some are experts and some are beginners.

Carvers and folks who might be interested in carving are invited to come to our meetings. Serendipitous encounters with other carvers spark creativity.

At a typical meeting we start with Show and Tell. We break for coffee and cookies and then have a program. It might be a "how to" demonstration or a presentation of something related to carving. Ideas flow.

If you have questions, please see our website, you may email to the address above or call Marshall Stearns at (937) 837-0728.

Meeting Instructions:

Park in the front or in the nearby parking lot. Enter the United Rehabilitation Services building through the front door, the door that faces to the south. It's the door where all the buses and vans are parked. From there bear left. If you are late and encounter a locked door, press the buzzer on a carved stand.

We are to clean up the chips, put tables and chairs back, and depart prior to 8:30.

Next Dayton Carvers Guild Meeting: Tuesday, August 26th. The club meetings are at 6:30 p.m. on the 4th Tuesday of the month except there is none in December. We meet at United Rehabilitation Services building, 4710 Troy Pike (corner of Needmore Road), Dayton, Ohio.

August Program: A carve in

August Cookie Contributors: Rich Richmond and Terry Borger

FLASH NEWS – DAY CHANGE

Carvers Luncheon at Marion's

Starting in September we will switch from having our luncheon on Wednesday to Thursday. By a show of hands, the club voted to change the day.

The carving community has a social get together in Marion's. The carvers stand out like peacocks amongst a flock of crows. It's all at noon, now on every first Thursday of the month. Change your calendar.

Our Marion's Piazza is the "North" one, at 3443 North Dixie Drive in Dayton. You can call in your order ahead of time, 937 277-6553. Seniors get a discount but, sorry, not on the special. Sometimes there is a coupon in the Dayton Daily newspaper.

Raffling of Library Materials

I will be absent from the August meeting so we will skip raffling in August and resume in September. (/Marshall)

How was the July meeting?

It was really great. Dick Belcher gave the program on clay modeling and Sandy Czajka talked about her use of clay, showing her clay model and the finished bird carving. What was great was that loads of information on the subject got passed back and forth between everyone. That's what carving clubs are all about.

How was the Buckeye Woodcarvers Roundup?

It, too, was really great. Record attendance. Personally, I went there with the goal of learning pyrography. I pyrographed all four days. (/Marshall)

A big thanks to the folks who organized it, worked it and instructors. It's a big job and you are appreciated.

July Show & Tell

Marshall Stearns won the drawing and chose a NATIONAL WOOD CARVERS ASSOCIATION patch.

Available Carving Classes

There are lots of great classes. How much do they cost? Listed here is information on classes at sites that I know. To make any plans, get your information from those sites because some of my info is obsolete.

Marshall Stearns

- John C. Campbell Folk School

- Lee and I have taken a lot of classes there. It is in Brasstown, North Carolina. Website: folkschool.org .

- 2025 Tuition:

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|----------------------------|--------|
| • Sunday – Saturday | \$830. |
| • Sunday – Friday | \$695. |
| • Weekend, Friday – Sunday | \$450 |
| • Add materials costs. | |

- 2025 Lodging and all meals:
 I recommend staying and eating on-site.
 It's nice but it's more rustic than hotel living. You make up your own bed and strip your own linen.
 Prices depend on the type of accommodation and its location on campus. There are nine price levels. Here are a representative three.
 - 6 nights \$600 to \$1,100 These range from dormitory to single person occupancy with bath in room.
 - 5 nights \$495 to \$920
 - 2 nights \$210 to \$400
- Some classes from their website show typical offerings:
 - Woodcarving
 - Handles and Sheaths for Axes and Hatchets by Larry Cooper & Karen Stack.
 - Woodcarving Hand Puppets by Dmitri Carter.
 - Carving Brasstown Patterns (Appalachian Heritage Week) by Helen Gibson.
 - Cherokee Style Large - scale Wood Sculpture by James "Bud" Smith.
 - Going Deep – Creating Textured Hollow Vessels, woodturning & woodcarving, by Holland van Gores.
 - Traditional Hewing and Carving of Spoons and Bowls by Rodney Hopkins.
 - Carve a Bellamy Eagle by Paul Rolfe.
 - Chip Carving for Beginning & Intermediate Carvers by Rick Svitzer & Amy Fray.
 - Scandinavian Woodcarving Methods & Waffles, woodcarving & cooking by James Carey.
 - Exploring Design, Texture, and Color in Spoon Carving by Elizabeth Weber.
 - Making and Carving a Brettstuhl – Two - Board Chair, woodworking & woodcarving by Charles Thompson.
 - Rhododendron Walking Sticks by Carolyn Anderson.
 - Witch & Wizard Brooms (Spooky Week), broom making & woodcarving by Bev Larson & Marvin Daniels.
 - Carvings for Christmas by Rod Gatlin.
 - Old World Santas & Carver's Choice (Holiday in the Mountains) by Bart Mitcham.
 - Beginning Chip Carving by Rick Svitzer.
 - Finding Wood Spirits in Found Wood by Mark Taylor.

- Cherokee Mask Carving by James "Bud" Smith.
- Carving Brasstown's Carver's Patterns (Roots of the Folk School Week) by Helen Gibson.
- Carve a Flying Songbird by Cecilia Schiller.
- Spring Flower & Wood Spirit Brooms, broom making & woodcarving by Bev Larson & Marvin Daniels.
- Wood Spirits and Wizards by Marvin Daniels.
- Bird Carving – Red-tailed Hawk, woodcarving & nature studies by Christine Smith.
- Rustic Birds & Critters, Scandinavian flat plane carving and related folk carving methods by James Carey.
- Hand Sharpening of Woodworking & Woodcarving Hand Tools by Kaleb Wallace.
- Pyrography
 - Burning the World Around You, burn images on a variety of interesting materials – wood, leather, bone, paper, gourds, canvas, cork, and much more – using pyrography tools by Michele Parsons.
 - Burnin' Love, woodturning & pyrography by Scarlett Rouse & Michele Parsons.
 - Turning, Burning & Coloring, woodturning & pyrography by Andi Wolfe.
- North House Folk School
 - This looks similar to Campbell. It focuses on Scandinavian folk arts. Its location is in Grand Marais, Minnesota. Website: northhouse.org .
 - Carving instructors: Cicilia Schiller, Mike Loeffler, Jon Strom, Roger Abrahamson, Charlene Lynum, Charles Banks, Liesl Chatman, Fred Livesay, Wesley Hatthaway, Cooper Ternes, Fred Livesay
- Marc Adams School of Woodworking
 - Lee and I have taken lots of classes there. It is located in Franklin, Indiana, which is 12 miles from Indianapolis. Some on-campus accommodations are available. Many motels are nearby. You get lunch on campus. I listed classes of interest to our members. Some of these have already occurred. Website: www.marcadams.com .
 - Class costs are \$250 for 1 day, \$500 for 2 days and \$900 - \$995 for 5 days. Material costs range from zero to \$100.

- Carving instructors and 2025 classes:
 - Traditional Fan & Shell Carving with Mary May .
 - The Royal Art of Woodcarving with Alexander Grabovetskiy.
 - Need Some Relief: Add Interest & Life to Your Work by power carving and woodburning with Dixie Biggs.
 - Power Carved Wearable Art with Dixie Biggs.
 - Ice Carving with Dan Rebholz (includes human anatomy and sculpting), \$500 tuition + \$250 materials (1000 pounds of ice).
 - So, You want to Learn to Airbrush with Bob Keeling & Maryellen Vettori.
 - Airbrushing: Let's Keep the Air On with Bob Keeling & Maryellen Vettori.
 - Carving with a Classical Flair with Alexander Grabovetskiy
 - Learn to Air Brush the Right Way with Dru Blair.
 - Carving for the Beginner with Emil Pelech.
 - Airbrushing: Elements of Photorealistic Painting with Dru Blair.
 - Parables in Wood: Inspired Shapes from Nature with Christopher White.
 - "Character" Design for Art Dolls & Puppets, conveying a personality with Geahk Burchill, .
 - Complete Woodcarving & Joint Making for Marionettes & Dolls with Geahk Burchill.
 - Pumpkin Carving: Level Up Your Jack-O-Lantern with Christina Pepin. You may bring your own pumpkin. Children carvers accepted.
- The International Woodcarvers Congress by The Affiliated Wood Carvers
 - This is what we commonly call the Iowa Show. It has a big competition, a show, judge's critic and classes by top instructors. It occurs every June in Maquoketa, Iowa. Website: www.woodcarverscongress.org .
 - Classes can be 1 to 5 days. I did not find the class fees.
 - Classes that were given at the recent 2025 show are listed here just to show the typical classes:
 - Low Relief and Woodburning by Elaine and Fred Stenman
 - Caricature Carving Classes by Ryan Olsen
 - Problem Solving Carving by Bruce Shostak
 - Old World Chip Carving by Jan Jenson
 - Realistic Human Bust or Mask by Jeff Phares

- Winter on a Snowy Ground, from carving to painting by Randy Hansen
 - Whimsical Cottonwood Bark Houses by April Bird
 - Carving Beautiful Spoons by Karen Henderson
 - Carving a Red Fox by Roger Nadrchal
 - Caricature Expressions by Dave Stetson
 - Chip Carved Keepsake Box by Charlene Lynum
 - Tool Sharpening demonstration by Dick Belcher
- Buckeye Woodcarvers Roundup
 - The Roundup occurs every July, running a Wednesday through Saturday. It's different. The roundup is in Fletcher, Ohio, a bit north of Dayton. There are around a dozen instructors and some are world class. You pay only \$30 for all four days plus you pay material costs and a tip for the instructor. You can come any day or come every day. You can stay with one instructor or move around. It's informal – most classes are in a building with a dirt floor. Fans are in open wall panels but no air conditioning. It's a gathering of carvers and it's simply lots of fun. The website is www.buckeyewoodcarversroundup.com .
 - Belcher Carving Supply Classes
 - Dick Belcher teaches three classes on Mondays, from 9 am to 12 noon, 1 to 4 and 7 to 10. If you can, take the early class because it has fewer students. I didn't find the class cost on the web site, but I recall \$10 each. He has class projects or you can work on your own. Website: www.belchercarvingsupply.com .
 - Private lessons are available on an hourly basis by appointment. Call (937) 845-0346 for information about specific dates and times.
 - Belcher Carving Supply is at 6205 U. S. Route 40, Tipp City, Ohio.
 - Special Seminars
 - Professional carvers often have their own seminars. You'll have to get information on those from other members. Tell me about them and I'll list them in a newsletter.